

# **Roses and Rue**

for SATB Choir

Music by

**Ryan Thomas Johnson**

Based on the poem by

**Sara Teasdale**

Duration: 6'15"

2022

# Roses and Rue

By Sara Teasdale

Bring me the roses white and red,  
And take the laurel leaves away  
Yea, wreath the roses round my head  
That wearies 'neath the crown of bay.  
"We searched the wintry forests thro'  
And found no roses anywhere  
But we have brought a little rue  
To twine a circlet for your hair."  
I would not pluck the rose in May,  
I wove a laurel crown instead;  
And when the crown is cast away,  
They bring me rue, the roses is dead.

# Roses and Rue

Text by  
Sara Teasdale

Music by  
Ryan Thomas Johnson

Largo, dreamy ♩ = 50

SOPRANO

*mp*  
Bring me the ro-ses — bring me the ro-ses — bring me the

ALTO

*mp*  
Bring — bring — bring —

11

S.

ro-ses white and red. — And —

A.

— white and red. — Take the lau-rel leaves a - way —

T.

*p*  
And — Ay —

22

S.

Take the lau-relleaves a - way — Yea — Ah — Ah —

A.

— Ay — Yea — Ah —

T.

Ay — Yea — Ah —

B.

*p* — *mf* — *mp*  
Ah — Ah —

34

S. *mf* That wear-ies 'neath the crown of bay *mp* Wear-ies

A. *p* *mp* *mf* *p* Wreathe the ro-ses round my head Ah

T. *mp* *mf* *p* Wreathe the ro- ses Ah Ah

B. *mf* *p* Ah Ah Ah

44

S. *p* 'neath the crown of bay Ah ah ah ah ah Ah ah ah ah ah Ah ah

A. Ah ah ah ah ah Ah ah ah ah Ah ah

T. *mf* We

B. *mf* We

52

S. ah ah ah Ah ah ah ah ah Ah ah ah ah ah Ah ah ah ah ah

A. ah ah ah Ah ah ah ah ah Ah ah ah ah ah Ah ah ah ah ah

T. *gliss.* searched the win-try for - ests thro' And

B. *gliss.* searched the win-try for - ests thro' And

59

S. Ah ah Ah ah ah Ah ah ah ah ah Ah ah

A. Ah ah ah ah ah Ah ah ah ah Ah ah ah ah Ah ah

T. found no ros-es an - y - where Ah ah ah ah ah ah

B. found no ros-es an - y - where Ah ah ah ah

*gliss.* *p*

66

S. ah ah ah Ah ah ah ah But we have brought a lit-tle rue To\_ twine a

A. ah ah ah Ah ah ah ah But we have brought a lit-tle rue To\_ twine a

T. ah ah ah ah ah ah ah ah Ah

B. ah ah ah ah ah ah ah Ah

*mf* *fp* *fp*

72

S. circ-let for\_ your hair hair Ah

A. circ-let for\_ your hair hair Ah

T. To\_ twine a\_ circ-let for your hair Ah

B. To\_ twine a\_ circ-let for your hair Ah

*mf* *f* *f*

81 *mp*

S. Ah I would not in May

A. Ah pluck the rose May

T. Ah May I wove a

B. Ah May

93

S. And when the crown is

A. And when the crown is

T. lau-rel crown in stead

B. I wove a lau-rel crown in stead

103 *f*

S. cast a - way When the crown is cast a - way When the

A. cast a - way When the crown is cast a - way When the

T. way When the crown is cast a - way When the

B. way When the crown is cast a - way And when the

113

S. crown is cast a - way — They bring me rue — *p* Bring me the *mf*

A. crown is cast a - way — They bring me rue — *p* Bring me the *mf*

T. crown is cast a - way — *mp* *p* *mp* Ooh Ah

B. crown is cast a - way — *mp* *p* *mp* Ooh Ah

126

S. ro - ses *gliss.* Ah *mp* Bring me *mf* rue — Bring me *mp*

A. ro - ses *gliss.* Ah *mp* Bring me *mf* rue — Bring me *mp*

T. *mf* Bring me the ro - ses — Bring me *mp* rue — Bring me *mp*

B. *mf* Bring me the ro - ses — Bring me *mp* rue — Bring me *mp*

139

S. rue — The *f* rose — *ff* is — *mp* dead —

A. rue — The *f* rose — *ff* is — *mp* The

T. rue — The *f* rose — *ff* is — *mp* The

B. rue — The *f* rose — *ff* is — *mp* The

148

S. — dead — dead — dead —

A. rose is The rose is The rose is dead —

T. rose is The rose is The rose is dead —

B. rose is The rose is The rose is dead —

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a single system with four staves. The Soprano part is in a soprano clef and features a melodic line with three long, horizontal notes, each with a slur underneath and the word 'dead' written below. The Alto, Tenor, and Bass parts are in a bass clef and feature a more rhythmic line of quarter notes. The lyrics for the Alto, Tenor, and Bass parts are 'rose is The rose is The rose is dead'. The Tenor part has an '8' written below the first note. The music concludes with a double bar line at the end of each staff.