

Zaheyla

Ryan Thomas Johnson

♩ = 120

Violin

Viola

Violoncello

Violin

Viola

Violoncello

Violin

Viola

Violoncello

5 $\text{♩} = 120$

Violin

Viola

Violoncello

29/16

6 $\text{♩} = 120$

Violin

Viola

Violoncello

29/16

8

Violin

10

Violin

Viola

Violoncello

29/16

12 $\text{♩} = 120$

Violin

Viola

Violoncello

6/4 7/4

14 ♩ = 120

Violin

Viola

Violoncello

16

Violin

Viola

Violoncello

19

Violin

Viola

Violoncello

21

Violin

Viola

Violoncello

23

Violin

Viola

Violoncello

25

Violin

Viola

Violoncello

27

Violin

Viola

Violoncello

29

Violin

Viola

Violoncello

31

Violin

Viola

Violoncello

Violin: Treble clef, 3/8 time signature. Measure 31: triplet of eighth notes (F4, G4, A4), quarter note (Bb4), quarter note (C5). Measure 32: eighth notes (D5, E5, F5, G5, A5, Bb5, C6, D6).

Viola: Alto clef, 3/8 time signature. Measure 31: quarter note (F3), quarter note (G3), quarter note (A3). Measure 32: eighth notes (Bb3, C4, D4, E4, F4, G4, A4, Bb4).

Violoncello: Bass clef, 3/8 time signature. Measure 31: triplet of eighth notes (F2, G2, A2), quarter note (Bb2), quarter note (C3). Measure 32: eighth notes (D3, E3, F3, G3, A3, Bb3, C4, D4).

33

Violin

Viola

Violoncello

Violin: Treble clef, 3/8 time signature. Measure 33: eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5). Measure 34: quarter notes (G4, A4, Bb4, C5).

Viola: Alto clef, 3/8 time signature. Measure 33: eighth notes (F3, G3, A3, Bb3, C4, D4, E4, F4). Measure 34: quarter notes (G3, A3, Bb3, C4).

Violoncello: Bass clef, 3/8 time signature. Measure 33: eighth notes (F2, G2, A2, Bb2, C3, D3, E3, F3). Measure 34: quarter notes (G2, A2, Bb2, C3).

35

Violin

Viola

Violoncello

♩ = 120

Violin: Treble clef, 6/4 time signature. Measure 35: eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5). Measure 36-38: rests.

Viola: Alto clef, 6/4 time signature. Measure 35: eighth notes (F3, G3, A3, Bb3, C4, D4, E4, F4). Measure 36-38: rests.

Violoncello: Bass clef, 6/4 time signature. Measure 35: quarter notes (F2, G2, A2, Bb2, C3, D3, E3, F3). Measure 36-38: rests.

39

Viola

Violoncello

Viola: Alto clef, 3/8 time signature. Measure 39: quarter note (F3), quarter note (G3), quarter note (A3). Measure 40: quarter note (Bb3), quarter note (C4), quarter note (D4). Measure 41: quarter note (E4), quarter note (F4), quarter note (G4). Measure 42: quarter note (A4), quarter note (Bb4), quarter note (C5).

Violoncello: Bass clef, 3/8 time signature. Measure 39: quarter note (F2), quarter note (G2), quarter note (A2). Measure 40: quarter note (Bb2), quarter note (C3), quarter note (D3). Measure 41: quarter note (E3), quarter note (F3), quarter note (G3). Measure 42: quarter note (A3), quarter note (Bb3), quarter note (C4).

43

Viola

Violoncello

Viola: Alto clef, 3/8 time signature. Measure 43: quarter note (F3), quarter note (G3), quarter note (A3). Measure 44: quarter note (Bb3), quarter note (C4), quarter note (D4). Measure 45: quarter note (E4), quarter note (F4), quarter note (G4). Measure 46: quarter note (A4), quarter note (Bb4), quarter note (C5).

Violoncello: Bass clef, 3/8 time signature. Measure 43: quarter note (F2), quarter note (G2), quarter note (A2). Measure 44: quarter note (Bb2), quarter note (C3), quarter note (D3). Measure 45: quarter note (E3), quarter note (F3), quarter note (G3). Measure 46: quarter note (A3), quarter note (Bb3), quarter note (C4).

47

Violin

Viola

Violoncello

50

Violin

Viola

Violoncello

53

Violin

Viola

Violoncello

57

Violin

Viola

Violoncello

♩ = 120

61

Violin

Viola

Violoncello

65

♩ = 120

Violin

67

Violin

Violoncello

69

Violin

Viola

Violoncello

70

Violin

Viola

Violoncello

72

Violin

Viola

Violoncello

Musical score for measures 72-73. The score is for Violin, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 72 shows a melodic line in the Violin and Viola, with a triplet in the Violoncello. Measure 73 continues the melodic lines, with a triplet in the Viola.

74

Violin

Viola

Violoncello

Musical score for measures 74-75. The key signature has two flats. Measure 74 features a melodic line in the Violin and Viola, with a triplet in the Violoncello. Measure 75 continues the melodic lines, with a triplet in the Viola.

76

Violin

Viola

Violoncello

Musical score for measures 76-77. The key signature has two flats. Measure 76 features a melodic line in the Violin and Viola, with a triplet in the Violoncello. Measure 77 continues the melodic lines, with a triplet in the Viola.

78

Violin

Viola

Violoncello

$\text{♩} = 120$

Musical score for measures 78-81. The key signature has two flats. The tempo is marked as quarter note = 120. Measure 78 features a melodic line in the Violin and Viola, with a triplet in the Violoncello. Measure 79 continues the melodic lines, with a triplet in the Viola. Measure 80 features a melodic line in the Violin and Viola, with a triplet in the Violoncello. Measure 81 continues the melodic lines, with a triplet in the Viola.

81 ♩ = 120 ♩ = 120 ♩ = 120

Violin

Viola

Violoncello

84

Violin

Viola

Violoncello

87 ♩ = 120

Violin

Viola

Violoncello

89

Violin

Viola

Violoncello

91

Violin

Viola

Violoncello

This system contains measures 91 and 92. The Violin part starts with a treble clef and a key signature of two flats. It features a melodic line with eighth notes and some rests. The Viola part is in the alto clef and plays a steady eighth-note accompaniment. The Violoncello part is in the bass clef and also plays a steady eighth-note accompaniment. Measure 92 shows a change in the melodic line in the Violin and Viola parts.

93

Violin

Viola

Violoncello

This system contains measures 93 and 94. The Violin part continues with a melodic line of eighth notes. The Viola part continues with its eighth-note accompaniment. The Violoncello part continues with its eighth-note accompaniment. Measure 94 shows a change in the melodic line in the Violin and Viola parts.

94

Violin

Viola

Violoncello

This system contains measures 95 and 96. The Violin part continues with a melodic line of eighth notes. The Viola part continues with its eighth-note accompaniment. The Violoncello part continues with its eighth-note accompaniment. Measure 96 shows a change in the melodic line in the Violin and Viola parts.

95

Violin

Viola

Violoncello

This system contains measures 97, 98, and 99. The Violin part continues with a melodic line of eighth notes. The Viola part continues with its eighth-note accompaniment. The Violoncello part continues with its eighth-note accompaniment. Measure 98 features a double bar line and a fermata over the final note of the Violin and Viola parts. The number '6' is written below the notes in the Violin, Viola, and Violoncello parts, indicating a sixteenth-note figure. Measure 99 shows a change in the melodic line in the Violin and Viola parts.