

Ryan Thomas Johnson

Tiny Piano Concerto

Instrumentation
(all instruments a uno)

Oboe

Clarinet in Bb

Trumpet in Bb

Trombone

Percussion

- 1 29 inch (74 cm) Timpani
- Suspended Cymbal
- Snare Drum
- Temple Blocks
- Crotales

Piano

Violin

Cello

Bass

Tiny Piano Concerto

Ryan Thomas Johnson

Allegro ♩ = 122

Oboe 1

Clarinet in B \flat 1

Allegro ♩ = 122

Suspended cymbal
Scrape with triangle beater or coin *l.v.* Switch to soft mallets

Percussion

Piano

Violoncello

Contrabass

The musical score is written for six instruments: Oboe 1, Clarinet in B \flat 1, Percussion, Piano, Violoncello, and Contrabass. The tempo is marked **Allegro** with a quarter note equal to 122 beats per minute. The time signature is 9/4. The key signature has two flats (B \flat major). The Oboe 1 and Clarinet in B \flat 1 parts feature a melodic line starting with a *p* dynamic and a triplet of eighth notes. The Percussion part begins with a *p* dynamic, playing a suspended cymbal with a triangle beater or coin, then switching to soft mallets. The Piano part includes a *p* dynamic and a *ped.* (pedal) marking. The Violoncello part has a *pp* dynamic and includes glissando markings. The Contrabass part has a *pp* dynamic and includes a *Bow as needed* instruction.

6

Ob. 1 *mf* *f*

Cl. 1 *mf* *f*

Tpt. 1 *f*

Tbn. 1 *f*

Perc. 1 *pp* *mf* Choke

Pno. *p* *f*
Ped.

Vln. 1 *fp* *f* *tr*

Vc. *gliss.* *f*

Cb. *gliss.* *f*

Detailed description of the musical score: The score is for measures 6 through 9. It features a woodwind section with Oboe 1 and Clarinet 1, a brass section with Trumpet 1 and Trombone 1, Percussion 1, Piano, Violin 1, Viola, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 6 starts with a rehearsal mark '6'. The Oboe 1 part begins with a *mf* dynamic, playing a dotted quarter note followed by a half note, then a half note with a slur over it, and finally a quarter note. The Clarinet 1 part starts with a *mf* dynamic, playing a dotted quarter note followed by a half note, then a half note with a slur over it, and finally a quarter note. The Trumpet 1 part starts with a *f* dynamic, playing a dotted quarter note followed by a half note, then a half note with a slur over it, and finally a quarter note. The Trombone 1 part starts with a *f* dynamic, playing a dotted quarter note followed by a half note, then a half note with a slur over it, and finally a quarter note. The Percussion 1 part starts with a *pp* dynamic, playing a series of chords, then a *mf* dynamic, playing a series of chords, and finally a *mf* dynamic, playing a series of chords with a 'Choke' instruction. The Piano part starts with a *p* dynamic, playing a series of chords, then a *f* dynamic, playing a series of chords, and finally a *f* dynamic, playing a series of chords. The Violin 1 part starts with a *fp* dynamic, playing a series of chords, then a *f* dynamic, playing a series of chords, and finally a *f* dynamic, playing a series of chords with a trill instruction. The Viola part starts with a *gliss.* instruction, playing a series of chords, then a *f* dynamic, playing a series of chords, and finally a *f* dynamic, playing a series of chords. The Cello part starts with a *gliss.* instruction, playing a series of chords, then a *f* dynamic, playing a series of chords, and finally a *f* dynamic, playing a series of chords.

8

Ob. 1 *mf* 3 3 3 3

Cl. 1 *mf* 3 3 3

Tpt. 1 *mf* 3

Tbn. 1 *mf* 3

Timp. *mf*

Perc. 1 *mf* *l.v.* Snare drum *l.v.* *

Pno. *mf* 3 3 2 1 3 1 5 1 4 1 2 3 3 3 3 3

Vln. 1 *mf* 3 3 3 3 3 3 3 3

Vc. *mf* 3

Cb. *mf* 3

11

Ob. 1

Cl. 1

Tpt. 1

Tbn. 1

Timp.

Perc. 1

Pno.

Vln. 1

Vc.

Cb.

3 *sfz* *mf*

3 *sfz* *mf*

3 *sfz* *mf*

p *mf*

Prepare wooden end of mallet

p *mf*

1 3 1 *p* *mf*

R.H.

p *mf*

p *mf*

p *mf*

13

Ob. 1 *mp*

Cl. 1 *mp*

Tpt. 1 *mp*

Tbn. 1 *mp*

Timp. *mf* Retune to C

Perc. 1 *mp* *l.v.* *p* 3

Pno. *mp* 3 3 3 3 3

Vln. 1 *mp* 3

Vc. *mp* 3

Cb. *mp* 3

Wooden end of mallet, Bell of cymbal

Prepare soft end of mallet.

Soft mallet

18

Ob. 1 *p* *tr*

Cl. 1 *p* *tr*

Tpt. 1

Tbn. 1

Perc. 1 *mf* *Choke* *Soft mallets* *p* *3* *3* *3* *3* *p*

Pno. *mf*

Vln. 1 *p*

Vc. *p*

Cb. *p*

Detailed description of the musical score: The score is for measures 18-21 in a 9/4 time signature with a key signature of two flats. The woodwinds (Ob. 1, Cl. 1) play a melodic line with trills. The percussion (Perc. 1) plays a complex rhythmic pattern with triplets and a 'choke' effect. The piano (Pno.) has a busy accompaniment with triplets and sixteenth notes. The strings (Vln. 1, Vc., Cb.) provide harmonic support with sustained chords and moving lines.

20

Ob. 1 (tr)

Cl. 1 (tr)

Tpt. 1 *mp*

Tbn. 1 *mp*

Perc. 1 *mp*

Pno.

Vln. 1 *mp*

Vc. *mp*

Cb. *mp*

Detailed description of the musical score: The page contains eight staves of music. The top staff is for Oboe 1, starting with a trill (tr) on a quarter note. The Clarinet 1 staff also has a trill. The Trumpet 1 staff has a mezzo-piano (*mp*) dynamic. The Trombone 1 staff has a mezzo-piano (*mp*) dynamic. The Percussion 1 staff has a mezzo-piano (*mp*) dynamic and includes a snare drum pattern. The Piano part is the most complex, featuring multiple triplets and sixteenth-note runs in both hands. The Violin 1, Viola, and Cello parts all have a mezzo-piano (*mp*) dynamic and play sustained notes.

22

Ob. 1 *mp*

Cl. 1 *mp*

Perc. 1
To Crotales/Temple Block
Prepare wooden
end of mallets. Crotales
mp

Pno.

Vln. 1 *mp*

Vc. *mp*

Cb. *mp*

Ob. 1

Cl. 1

Tpt. 1

Tbn. 1

Timpani

Crot.

Vln. 1

Vc.

Cb.

Prepare soft end of mallet for timpani.

Temple Blocks

To Sus. Cymbal

p

gliss.

pizz.

Detailed description: This page of a musical score covers measures 24 and 25. The woodwind section (Ob. 1, Cl. 1) has rests in both measures. The brass section (Tpt. 1, Tbn. 1) plays a melodic line in measure 24, with the tuba part including a slur. The percussion section (Timpani, Crot.) features a rhythmic pattern in measure 24, with the timpani part including a glissando and a dynamic marking of *p*. The string section (Vln. 1, Vc., Cb.) has rests in measure 24 and begins playing in measure 25, with all parts marked *pizz.* (pizzicato). The score is in a key with two flats and a 4/4 time signature.

26

Ob. 1

Tbn. 1

Timp. Retune to G

Perc. Bell of cymbal

Pno. *mp* *tr* 5 1 1 2

Vln. 1 arco

Vc. arco

Cb. arco

Detailed description: This page of a musical score covers measures 26 and 27. The score is for a full orchestra. The woodwinds (Ob. 1 and Tbn. 1) and percussion (Timp. and Perc.) parts are mostly silent, with the timpani part including a 'Retune to G' instruction and the cymbal part marked 'Bell of cymbal'. The piano part features a melodic line starting in measure 26 with a dynamic marking of *mp* and a trill in measure 27. The strings (Vln. 1, Vc., and Cb.) are playing an arpeggiated accompaniment, with 'arco' markings above each staff. The key signature has two flats and the time signature is 7/4.

28

Cl. 1

Tpt. 1

Tbn. 1

Pno.

Vln. 1

Vc.

Cb.

Detailed description: This page of a musical score covers measures 28 and 29. The music is in 7/4 time and has a key signature of two flats (B-flat and E-flat). The score is arranged for a chamber ensemble. In measure 28, the Clarinet 1 (Cl. 1) plays a melodic line starting with a B-flat quarter note, followed by eighth notes. The Trumpet 1 (Tpt. 1) and Trombone 1 (Tbn. 1) parts are mostly rests, with some notes in measure 29. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. The Violin 1 (Vln. 1) part has a melodic line with slurs. The Viola (Vc.) part has a melodic line with slurs and rests. The Cello (Cb.) part has a long, sustained note in measure 28 and rests in measure 29.

30

Ob. 1
Cl. 1
Tpt. 1
Tbn. 1
Timp.
Pno.
Vln. 1
Vc.
Cb.

pp *mp* *pp* *mp* *pp* *mp* *mf* *p* *mp* *p* *mp*

Detailed description: This page of a musical score, numbered 15, contains measures 30 and 31. The score is for a full orchestra. The woodwind section includes Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Trumpet 1 (Tpt. 1), and Trombone 1 (Tbn. 1). The percussion section includes Timpani (Timp.). The piano (Pno.) part features a complex, rhythmic melody in the right hand with fingerings (1, 4, 2, 1, 2, 1, 3, 1, 3, 1, 5, 2, 1, 3, 1) and a sustained bass line in the left hand. The string section includes Violin 1 (Vln. 1), Viola (Vc.), and Cello (Cb.). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4. Measure 30 begins with a *pp* dynamic, and measure 31 features a *mf* dynamic for the piano and a *p* dynamic for the strings.

32

Ob. 1

Cl. 1

Tbn. 1

Timp. To Temple Blocks
Prepare wooden end of mallets.

Pno.

Vln. 1

Vc.

Cb.

The musical score for page 16, measures 32-34, is written for a symphony orchestra. The key signature is B-flat major. The score includes parts for Oboe 1, Clarinet 1, Trombone 1, Timpani, Piano, Violin 1, Viola, and Cello. The score shows a transition from a complex piano accompaniment to a section with pizzicato strings and a timpani roll.

34

Ob. 1

Cl. 1

Tpt. 1

Tbn. 1

T.B. Temple blocks

Pno.

Vln. 1

Vc.

Cb.

tr

arco gliss.

arco gliss.

3

3

3

36

Ob. 1

Cl. 1

Tbn. 1

Perc. Crotales Temple Blocks Switch to soft end of mallets To Sus. Cymbal

Pno. *mp* *mf*

Vln. 1

Vc. arco

Cb.

Detailed description of the musical score: The score is for page 18, starting at measure 36. The key signature is B-flat major. The percussion part includes instructions for Crotales, Temple Blocks, and switching to the soft end of mallets for the suspended cymbal. The piano part features triplets and dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). The violin and viola parts are marked 'arco'. The cello part has a melodic line in the first measure.

49

Tpt. 1

Tbn. 1

Timp.

Perc.

Pno.

Vln. 1

Vc.

Cb.

f

f

f

Sus. Cymbal

Choke

Notes irrelevant.
Pound fist on keys in
this general area.

f

mp

f

p

f

p

f



53

Pno.

Vln. 1

Vc.

Cb.

mf

mp

mp

mp

n

n

n

66

Ob. 1 *mp*

Cl. 1 *mp*

Tpt. 1 *mp* *p*

Tbn. 1 *mp*

Timp. *p*

Perc. *p* l.v.

Pno. *mp*

Vc. *gliss.*

Cb. *gliss.*



70

Ob. 1

Cl. 1

Tpt. 1 *pp*

Tbn. 1 *p* *pp*

Pno.

74 *rit.*

Ob. 1 *n*

Cl. 1 *n*

Tpt. 1 *rit.* *n*

Tbn. 1 *n*

Pno. *Red.*

81 $\text{♩} = 122$

Ob. 1 *f*

Cl. 1 *f*

Tpt. 1 $\text{♩} = 122$ *f*

Tbn. 1 *f*

Timp. Soft mallet *f*

Perc. Soft mallet *f* l.v.

Pno. *pp* *f* a tempo

Vln. 1 *f*

Vc. *f*

Cb. *f*

Ob. 1

Cl. 1

Tpt. 1

Tbn. 1

Timp.

Perc.

Pno.

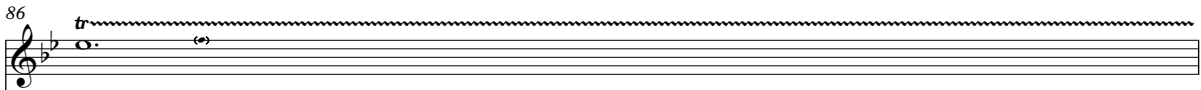
Vln. 1

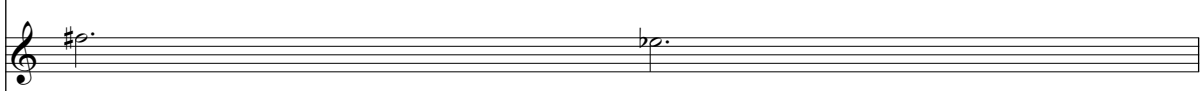
Vc.

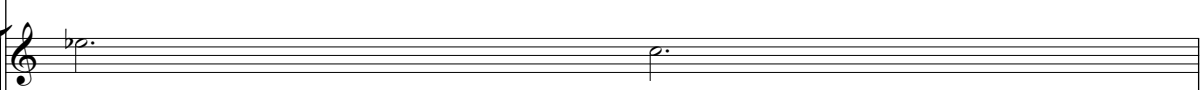
Cb.

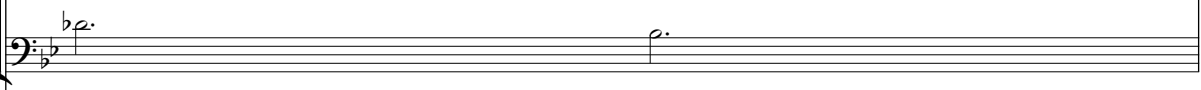
Musical score for page 85, featuring the following instruments and parts:

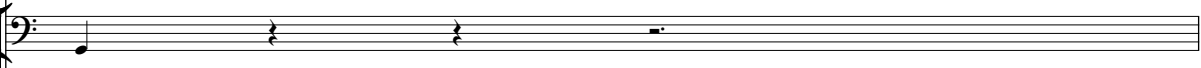
- Cl. 1:** Clarinet 1, Treble clef, playing a single note.
- Tpt. 1:** Trumpet 1, Treble clef, playing a single note.
- Tbn. 1:** Trombone 1, Bass clef, playing a single note.
- Timp.:** Timpani, Bass clef, playing a rhythmic pattern of six eighth notes.
- Perc.:** Percussion, playing two snare drum hits.
- Pno.:** Piano, Treble and Bass clefs, playing a complex melodic line in the right hand and a bass line in the left hand.
- Vln. 1:** Violin 1, Treble clef, playing a series of chords.
- Vc.:** Viola, Bass clef, playing a series of chords.
- Cb.:** Cello, Bass clef, playing a series of chords.


Ob. 1 

Cl. 1 

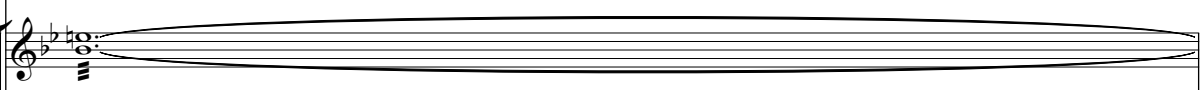
Tpt. 1 

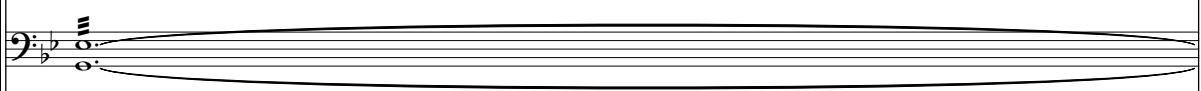
Tbn. 1 

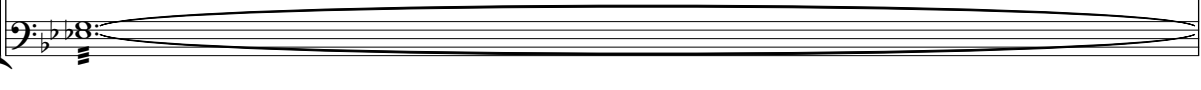
Timp. 

Perc. 

Pno. 

Vln. 1 

Vc. 

Cb. 

87 (tr)

Ob. 1

Cl. 1

Tpt. 1

Tbn. 1

Timp.

Perc.

Pno.

Vln. 1

Vc.

Cb.

Detailed description: This page of a musical score covers measures 87 to 90. The woodwind section (Ob. 1, Cl. 1, Tpt. 1, Tbn. 1) plays sustained notes with a trill (tr) indicated above the first measure. The percussion section (Timp., Perc.) has rests in measures 87 and 88, followed by rhythmic patterns in measures 89 and 90. The piano (Pno.) part features a complex, rhythmic accompaniment with sixteenth and thirty-second notes. The string section (Vln. 1, Vc., Cb.) provides harmonic support with sustained chords in measures 89 and 90.

Musical score for measures 30-31, featuring the following instruments:

- Cl. 1:** Treble clef, whole rest.
- Tpt. 1:** Treble clef, whole rest.
- Tbn. 1:** Bass clef, whole rest.
- Timp.:** Bass clef, six eighth notes on a single pitch.
- Perc.:** Two eighth notes on a single pitch.
- Pno.:** Treble clef, complex chordal texture with various accidentals.
- Vln. 1:** Treble clef, six chords.
- Vc.:** Bass clef, six chords.
- Cb.:** Bass clef, six chords.

89

Ob. 1

Cl. 1

Tpt. 1

Tbn. 1

Timp.

Perc.

Pno.

Vln. 1

Vc.

Cb.

tr

tr

l.v.

p

Detailed description: This page of a musical score contains measures 89 and 90. The score is for a full orchestra. The woodwind section includes Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Trumpet 1 (Tpt. 1), and Trombone 1 (Tbn. 1). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin 1 (Vln. 1), Viola (Vc.), and Cello (Cb.). Measure 89 features a tremolo in the Oboe 1 part. Measure 90 features a tremolo in the Oboe 1 part and a piano (*p*) dynamic marking in the Percussion part. The Percussion part also includes a first violoncello (*l.v.*) marking. The piano part consists of a complex chordal texture in the right hand and a bass line in the left hand. The string parts are playing a rhythmic accompaniment.

Ob. 1

Cl. 1

Tpt. 1
fp ————— *f*

Tbn. 1
fp ————— *f*

Perc.
Choke
ff

Pno.
8va
mf

Vln. 1
sfz ————— *ff*

Vc.
sfz ————— *ff*

Cb.
sfz ————— *ff*

Detailed description: This page of a musical score contains measures 91, 92, and 93. The key signature has one flat (B-flat). The score is for a full orchestra. The woodwinds (Ob. 1, Cl. 1, Tpt. 1, Tbn. 1) and strings (Vln. 1, Vc., Cb.) are playing sustained notes with dynamics ranging from *fp* to *ff*. The percussion part features a snare drum pattern with a 'Choke' instruction. The piano part has a complex texture with an 8va line and triplets. The strings have a crescendo from *sfz* to *ff*.

