

PASOS OSCUROS

for Solo Guitar

by

Ryan Thomas Johnson

Duration – 6:35

Performance Note: Measures 89, 90, 93, and 94 show chords with tremolo markings. In this piece, they are to be played by percussing all the strings, alternating the thumb (p) with the other fingers (i – c), rotating the wrist quickly.

Pasos Oscuros

Ryan Thomas Johnson

Andante ♩ = 94

p

5

9

12 **rit.**

14 **MCV** **a tempo**
p *i* *m*
mp

17

20

24

⑤

27

MCV

p

30

C III

mf

33

MC II

MCV

p

37

MCV

mp

42

MC II

MC I

MC II

p

65

Allegro ♩ = 132

68 CI C II C I

72 MCI

rit.

76

Free time
Approx. ♩ = 78

79

♩ = 132

82

Andante

♩ = 97

Tremelo = Percuss all strings alternating thumb (p) and all fingers (i-c).

86 rit. strum _____

p *mf* *p mp*

92 strum _____

p *mf* *p mp*

Dramatically

♩ = 90

97

101

104 MCI

MCI MC II

107

110

138 *mp*

142

146 *rit.* = 80 *p*

150

153 *rit.*

156 MCV *pp*