

PASOS OSCUROS

for Solo Guitar

by

Ryan Thomas Johnson

Duration – 6:35

Performance Note: Measures 89, 90, 93, and 94 show chords with tremolo markings. In this piece, they are to be played by percussing all the strings, alternating the thumb (p) with the other fingers (i – c), rotating the wrist quickly.

Pasos Oscuros

Ryan Thomas Johnson

Andante ♩ = 94

p

5

9

12 **rit.**

14 **MCV** **a tempo**
p *i* *m*
mp

17

20

24

⑤

④

27

MCV

p

④

30

C III

mf

④

33

MC II

MCV

⑤

③

37

MCV

mp

④

③

42

MC II

MC I

MC II

p

mp

②

③

Andante

♩ = 97

Tremelo = Percuss all strings alternating thumb (p) and all fingers (i-c).

86 *rit.*

C I

MCV MC III

p *mf* *p* *mp*

strum

92

C I

MCV MC III

p *mf* *p* *mp*

rit.

gliss. 3 gliss.

⑥

strum

Dramatically

♩ = 90

97

101

104

MC I MC I MC II

107

110

138 *mp*

142

146 *rit.* = 80 *p*

150

153 *rit.*

156 MCV *pp*