

Ryan Thomas Johnson

*Hey, Asshole!*

for Mixed Ensemble and Speaking "Choir"

## Transposed Score, Approx. 3'45"

Clarinet in Bb

Trombone

Drumkit

(Kick, Snare, Floor Tom, Rack Tom, Hi-hat, Crash, Ride)

Percussion

(3 Metal Bowls or similar, 3 Woodblocks

Small Hand Bell, Siren Whistle, Pea Whistle, Vacuum Cleaner)

Speaking "Choir"

(Minimum 4 Voices)

Violin

Violoncello

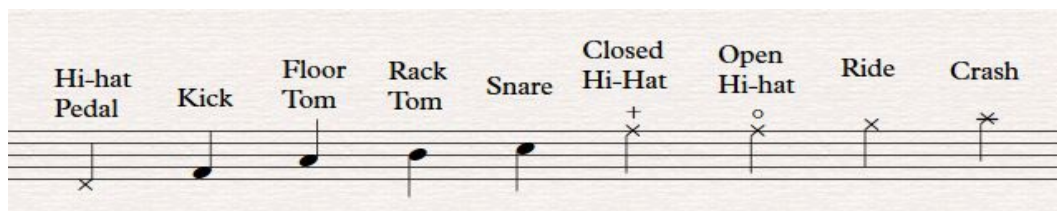
### PERFORMANCE NOTES:

#### Clarinet, Trombone, Violin, and Cello:

At various points, a glissando up or down will be written without an ending note. Players are asked to simply gliss as far as possible in the given time.

#### Drumkit:

It's 2017, and there still seems to be no absolute standard for drum notation. How is that? For this piece, it will be...

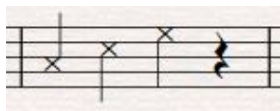


#### Percussion:

The first percussion instrument will be a set of 3 metal bowls of different size or something similar. Japanese singing bowls would be great, but you don't necessarily need such a pure tone. The percussionist and music director are encouraged to experiment. Ceramic bowls, pots and pans, brake drums. Play around and see what works best. These will be notated thusly.



The second percussion instrument will be 3 woodblocks notated thusly.



The third instrument will be a siren whistle. There will be one staccato moment that can be achieved by exhaling and inhaling quickly.



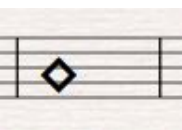
The fourth instrument will be a small hand bell. It doesn't need to be tuned or intended for musical purposes. Any small bell will do.



The fifth instrument is a pea whistle.



And the final instrument is a vacuum cleaner. We're interested in the whirr of the motor, so find a loud one if possible. It will be "played" by simply turning it on and off.



### Speaking "Choir":

This "choir" is the focal point of *Hey, Asshole!* Anyone who can read sheet music may be used. Rhythm, dynamics, and note duration should be adhered to, but no notes will actually be sung. Placement of the notes on the staff are a suggestion of emphasis - higher notes imply screaming, lower notes imply mumbling or grumbling, middle notes imply regular speech. The performance should be natural and conversational.. This is a parking lot tantrum set to music and the experience should be relatable to the average audience member.

The size of the "choir" is left to the discretion of the music director, but at least four voices are necessary. If you feel it useful to have 8 or 16 or 64 speakers onstage, go for it.

# Hey, Asshole!

Ryan Thomas Johnson

**Allegro** ♩ = 110

Drum Set

Percussion

3 metal bowls of different size, med. soft mallet

Voice 1

Voice 2

Voice 3

Voice 4

Violoncello

*p*

*mp*

*mp*

*mp*

*mp*

*p*

Hey, ass-hole! Yeah, you. Ass-hole! I'm talk-ing to you.

Hey, ass-hole! Yeah, you. Ass-hole! I'm talk-ing to you.

Hey, ass-hole! Yeah, you. Ass-hole! I'm talk-ing to you.

Hey, ass-hole! Yeah, you. Ass-hole! I'm talk-ing to you.

6

Dr.

Perc.

Voice 1  
You! Ass - hole! That's my spot. My spot.

Voice 2  
You! Ass - hole! That's my spot. My spot.

Voice 3  
You! Ass - hole! That's my spot. My spot.

Voice 4  
You! Ass - hole! That's my spot. My spot.

Vc.

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a system with five staves. The top two staves are for Drums (Dr.) and Percussion (Perc.). The next four staves are for four voices (Voice 1 to Voice 4). The bottom staff is for Violoncello (Vc.). The lyrics for all voices are: "You! Ass - hole! That's my spot. My spot." The music is in a 4/4 time signature. The Drums play a steady pattern of eighth notes. The Percussion plays a pattern of eighth notes. The voices enter in the first measure and continue through the seventh measure. The Vc. part consists of a series of eighth notes, with a sharp sign (#) above the note in the fourth measure.

13

Dr.

Voice 1  
What do you think I'm do-ing here? I've been wait-ing here five min-utes.

Voice 2  
What do you think I'm do-ing here? I've been wait-ing here five min-utes.

Voice 3  
What do you think I'm do-ing here? I've been wait-ing here five min-utes.

Voice 4  
What do you think I'm do-ing here? I've been wait-ing here five min-utes.

Vln.

Vc.

Tbn.

Dr.

Perc.

Voice 1

Voice 2

Voice 3

Voice 4

Vln.

Vc.

*mf* Agh! Dude! C' mon! That's my spot! *f* *mp* Hey,

*mf* Agh! Dude! C' mon! That's my spot! *f*

*mf* Agh! Dude! C' mon! That's my spot! *f*

*mf* Agh! Dude! C' mon! That's my spot! *f*

*mf* *pp* *gliss.*

*mf* *pp* *gliss.*

23

Cl. *mp*

Dr. *mp*

Perc. *mp* 3 Woodblocks

Voice 1  
ass-hole. Hey! Are you

Voice 2 *mp*  
Hey, ass-hole. Hey! you

Voice 3 *mp*  
Hey, ass-hole. Hey!

Voice 4 *mp*  
Hey, ass-hole. Hey!

Vln. *mp*

Vc. *mp*

Detailed description: This is a page of a musical score, page 8, starting at measure 23. The score is for a full orchestra and a four-part vocal ensemble. The instruments are arranged in a grand staff format. The woodwinds include Clarinet (Cl.), and the percussion includes Drums (Dr.) and Percussion (Perc.), with a specific instruction for 3 Woodblocks. The vocal parts are labeled Voice 1 through Voice 4. The strings include Violin (Vln.) and Viola (Vc.). The music is in a key with two sharps (D major) and a common time signature. The dynamic marking *mp* (mezzo-piano) is used throughout. The lyrics are: Voice 1: "ass-hole. Hey! Are you"; Voice 2: "Hey, ass-hole. Hey! you"; Voice 3: "Hey, ass-hole. Hey!"; Voice 4: "Hey, ass-hole. Hey!". The vocal parts feature various rhythmic patterns, including quarter notes, eighth notes, and rests. The instrumental parts provide accompaniment, with the woodwinds and strings playing melodic lines and the percussion providing a rhythmic foundation.



Tbn.

Dr.

Perc.

Voice 1

blind? Do you pay a - ny at - ten - tion A - ny

Voice 2

blind? Do you pay a - ny at - ten - tion

Voice 3

C' - mon, are you blind?

Voice 4

C' - mon, are you blind?

Vln.

Vc.

30

Cl. *(Clef: Treble, Key: D major)*

Tbn. *(Clef: Bass)*

Dr. *(Clef: Drum set)*

Perc. *(Clef: Percussion)*  
Bowls

Voice 1  
at-ten - tion      to the world      a - round      you?

Voice 2  
A - ny      at-ten-tion      to the world      a - round

Voice 3  
C' - mon,      dude...

Voice 4  
C' - mon,      dude...

Vln. *(Clef: Treble)*

Vc. *(Clef: Bass)*

Detailed description: This is a page of a musical score, page 10, starting at measure 30. The score is for a band and a vocal quartet. The instruments are Clarinet (Cl.), Trombone (Tbn.), Drums (Dr.), Percussion (Perc.), Violin (Vln.), and Viola (Vc.). The vocal parts are for four voices (Voice 1 to Voice 4). The music is in D major and 4/4 time. The lyrics are: 'at-ten - tion to the world a - round you?' for Voice 1; 'A - ny at-ten-tion to the world a - round' for Voice 2; 'C' - mon, dude...' for Voice 3 and Voice 4. The instrumental parts include a melodic line for the Clarinet, a bass line for the Trombone, a drum pattern with cymbals and snare, and a 'Bowls' part for Percussion. The Violin and Viola parts feature long, sustained notes in the first two measures and a more active melodic line in the third measure.

34

Cl.

Tbn.

Dr.

Perc.

Voice 2

Voice 3

Voice 4

Vln.

Vc.

38

Cl.

Tbn.

Dr.

Perc.

Voice 2

Voice 3

Voice 4

Vln.

Vc.

42

Cl. *p*

Tbn. *p*

Dr. *p* *mp*

Perc. *mf*  
Siren whistle

Voice 1 *mp*  
C'- mon, dude! I'm I'm sit-ting right here. My

Voice 2 *f*  
My

Voice 3 *f*  
That's my

Voice 4 *mp*  
C'- mon, dude! I'm sit-ting right here. That's my

Vln. *p*

Vc. *p*

45

Cl. *f*

Tbn. *f*

Dr. *f*

Perc.

Voice 1 *f*  
spot! Agh!

Voice 2 *f*  
spot! Agh!

Voice 3 *f*  
spot! Agh!

Voice 4 *f*  
spot! Agh!

Vln. *f*

Vc. *f*

*p* Muttering during duration of 4 bars. Pay no attention to meter, rhythm, or others. However much you've said, stop short on conductor's cue.

*p* How can this guy possibly be allowed to drive? He's gotta be a thousand years old. Geriatric jerkoff shouldn't be allowed on the road. He's going to plow down some first grader and be on the news before I get in this fuckin' space.

*p* Goddamn millenials think the world should be served to them on a silver platter. I had to work for everything I ever had in my life and this spoiled turd in a Subaru thinks he owns the friggin' lot. Maybe if he stopped tweeting for a second he'd see the car that's been waiting for five minutes.

51

Cl. *f* *p* *f* *pp*

Tbn. *f* *p* *f* *pp*

Dr. *f* Bowls

Perc.

Voice 1 *f* Ah! Ah!

Voice 2 *f* Ah! Ah!

Voice 3 Same. *mp* Hey, ass-hole.

Voice 4 *mp* Hey, ass-hole.

I've got to be at work in 20 minutes! Is it so much to ask to stop by the store and pick up some coffee and Raisin Bran so I can keep from losing my fuckin' mind when I get home from the soul-leeching cubicle that is my job?

I survived a goddamn war so this ingrate could fiddle around on his phone and ignore the dozens of people trying to go about their day. He's oblivious while the rest of us are trying to find a ray of happiness in a cruel world.

Vln.

Vc.

57 *mp*

Voice 2  
Hey,

Voice 3  
Hey, you ass - hole. Hey,-ass-hole. Hey, ass-hole. Hey, ass-hole.

Voice 4  
Hey, you ass-hole. Hey, ass-hole. Hey, you. Hey, ass-hole.



61 *mp*

Voice 1  
Hey!

Voice 2  
ass - hole. Hey, ass-hole. Hey, ass-hole. Hey,

Voice 3  
Hey, you ass-hole. Hey, ass-hole. Hey, ass-hole. Hey, ass-hole.

Voice 4  
Hey, you ass-hole. Hey, ass-hole. Hey, you. Hey, ass-hole.



65

Voice 1  
Hey, you ass - hole. Hey, you ass - hole. Hey!

Voice 2  
ass - - hole. Hey, ass - hole.

Voice 3  
Hey, you ass - hole. Hey, - ass - hole.

Voice 4  
Hey, you ass - hole. Hey, ass - hole.

Detailed description: This block contains the musical notation for measures 65 and 66. It features four staves labeled Voice 1 through Voice 4. Each staff has a treble clef and a key signature of one flat. The lyrics are written below the notes. Measure 65 shows the beginning of the phrases for all voices. Measure 66 continues the phrases, with some voices having rests or specific rhythmic patterns.



67

Voice 1  
Hey, you ass - hole Hey, you ass - hole. Hey, you ass - hole Hey, you ass - hole.

Voice 2  
Hey, ass - hole. Hey, you ass - hole Hey, you ass - hole.

Voice 3  
Hey, ass - hole. Hey, ass - hole.

Voice 4  
Hey, you. Hey, ass - hole.

Detailed description: This block contains the musical notation for measures 67 and 68. It features four staves labeled Voice 1 through Voice 4. Each staff has a treble clef and a key signature of one flat. The lyrics are written below the notes. Measure 67 shows the continuation of the phrases from the previous section. Measure 68 concludes the phrases, with some voices having rests or specific rhythmic patterns.

69

Voice 1  
Hey, you ass-hole Hey, you ass-hole. Hey, you ass-hole Hey, you ass-hole. Hey!

Voice 2  
Hey, you ass-hole Hey, you ass-hole. Hey, you ass-hole Hey, you ass-hole. Hey!

Voice 3  
Hey, ass-hole. Hey, ass-hole. Hey, ass-hole. Hey, ass-hole. Hey!

Voice 4  
Hey, ass-hole. Hey, ass-hole. Hey, ass-hole. Hey, ass-hole. Hey!

A musical score for four voices, labeled Voice 1 through Voice 4. The score is written on four staves, each with a treble clef. The music consists of a series of eighth notes and quarter notes, with some rests. The lyrics are printed below each staff. The lyrics for Voice 1 and Voice 2 are "Hey, you ass-hole Hey, you ass-hole. Hey, you ass-hole Hey, you ass-hole. Hey!". The lyrics for Voice 3 and Voice 4 are "Hey, ass-hole. Hey, ass-hole. Hey, ass-hole. Hey, ass-hole. Hey!". The number "69" is written above the first staff.

73

Cl. *f* *tr*

Tbn. *f* *tr* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

Pea whistle + Hand bell

Wood block, drum stick

Voice 1 *f* AAAGH!

Voice 2 *f* AAAGH!

Voice 3 *f* AAAGH!

Voice 4 *f* AAAGH!

Vln. *f* *gliss.* *mf*

Vc. *f* *gliss.* *mf*

77

Cl. *mf*

Tbn.

Dr.

Perc. Vacuum cleaner

Vln.

Vc.



80

Cl.

Tbn.

Dr. *mf*

Perc. Pea whistle  
Pea whistle + Wood block

Vln.

Vc.

83

Cl.

Tbn.

Dr.

Perc.

Voice 1

Voice 2

Voice 3

Voice 4

Vln.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Metal bowls  
med. soft mallet

Hey, ass - hole!

Hey, ass - hole!

Hey, ass - hole!

Hey, ass - hole!

88

Cl.

Tbn.

Dr.

Perc.

Wood blocks

Metal bowl

Voice 1

Voice 2

Voice 3

Voice 4

Vln.

Vc.

*p*

*mf*

*p*

*mf*

*p*

*mf*

Yeah, you.

Ass - hole!

Yeah, you.

Ass - hole!

Yeah, you.

Ass - hole!

Yeah, you.

Ass - hole!

92 *tr*

Cl.

Tbn.

Dr.

Perc.

Voice 1

Voice 2

Voice 3

Voice 4

Vln.

Vc.

*mp*

*mf*

*p*

Vacuum,  
quick on  
off

I'm talk-ing to you. C' mon! Move! C' mon!

I'm talk-ing to you. C' mon! Move! C' mon!

I'm talk-ing to you. C' mon! Move!

I'm talk-ing to you. C' mon! Move!

accel. . . . .

96

Cl. *p* *f*

Tbn. *p* *f*

Dr. *p* *f*

Perc.

Voice 1 *p* *f*  
You ass - hole!

Voice 2 *p* *f*  
You ass - hole!

Voice 3 *p* *f*  
C' mon! You ass - hole!

Voice 4 *p* *f*  
C' mon! You ass - hole!

Vln. *p* *f*

Vc. *p* *f*



101

Cl. *ff*

Tbn. *ff*

Dr. *ff*

Perc. *ff*

Vacuum cleaner

*ff* Pea whistle + Hand bell

Voice 1 *ff* AAAAGH!!!

Voice 2 *ff* AAAAGH!!!

Voice 3 *ff* AAAAGH!!!

Voice 4 *ff* AAAAGH!!!

Vln. *ff* gliss.

Vc. *ff* gliss.