

Ryan Thomas Johnson

FERBIN'S DINNER

Transposed Score, Approx. 2:40

INSTRUMENTATION

1 Piccolo

2 Flutes

2 Oboes

1 Cor Anglais

2 Clarinets in Bb

1 Bass Clarinet in Bb

2 Bassoons

1 Contrabassoon

4 Horns in F

3 Trumpets in Bb

3 Trombones

1 Tuba

Timpani

(Four percussionists, timpanist excepted)

Cymbals (Clash and Suspended)

Snare Drum

Tam-tam

Woodblocks

Windchimes

Flexatone

1 Vibraphone

1 Piano

1 Harp

Strings

Ferbin's Dinner

Ryan Thomas Johnson

A Presto $\text{♩} = 175$

Flutes 1, 2

Oboes 1, 2

Cor Anglais

Clarinets in B \flat 1, 2

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Contrabassoon

Horns in F 1, 2, 3, 4

Sus. Cymbals

Violin I

Violin II

Viola

Violoncello

Double Bass

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Tpts.

Tbn.

Tba.

Timp. 1: F, 2: G, 3: C, 4: D, 5: F

S. D.

S. Cym.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp, *mp*, *mf*, *f*, *pp*, *ppp*, *Div.*, *Pizz.*, *arco*, *1.v.*, *a2*, *a3*, *1, 2*

22

Picc. *mf* *mp* *mf*

Fl. *mf* *p* *mf*

Ob. *mf* *a2* *mf*

C. A. *mp* *mf*

Cl. *a2* *mp* *mf*

B. Cl. *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf* *mp* *mf* *p*

Cbsn. *mp* *mf*

Hn. 1,2 *p* *mf* *p* *mf*

Hn. 3,4 *mf* *p* *mf*

Tpts. *p* *mf*

Tbn. *mp* *p* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

S. D. *mp* *p* *mf* *choke*

S. Cym. *p* *mf*

Vln. I *mf* *Div.* *mf* *Div.*

Vln. II *p* *mf* *mf* *Pizz.* *p*

Vla. *p* *mf* *mf* *Pizz.* *p*

Vc. *p* *mf* *mp* *p*

Db. *p* *mf* *mp* *p*

B

34

Picc. *mp* *p* *mf*

Fl. *mp* *p* *mf*

Ob. *p* *mf*

C. A. *p* *mf*

Cl. 1. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mp* *mf*

Hn. *pp* *mp* *mf*

Tpts. *p* *mf*

Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *pp* *mp* *f*

S. D. *p* *mp* *f*

Vln. I *p* *mp* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

8^{va} *pp* *mp* *f*

tr. *p* *mf*

arco *p* *mf*

Div. *mf* *f*

gliss. *f*

46 C

Picc. *f* *Syrupy*

Fl. *a2* *f* Solo *mf*

Ob. *a2* *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

Tba. *f*

Timp. C

Perc. Wind Chimes To Perc. To W.B. Run hand up chimes *p*

S. D. *ff*

S. Cym. *p* *f* l.v.

Vib. Motor off, medium hard mallets *p*

Pno. *p*

Hp. 1 *mp* *f*

Vln. I *f* C

Vln. II *gliss.* *f*

Vla. *f* *p*

Vc. *f*

Db. *f* *p*

61

Picc. *mp*

Fl. *mf* a2

Ob. *mp*

C. A. *mp*

Cl. *mp* a2

B. Cl. *mp*

Hn. *mp*

Tpts. *mp*

Tbn. *mp*

Tba. *mp*

W.Ch. *mp* Wood Blocks *mp* Wind Chimes Run hands up chimes To W.B. *mp*

Vib. *mp*

Pno. *mp*

Hp. I *mp*

Vln. I *mp* Div. *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

76

Picc. *mp* *pp* *mp*

Fl. *pp*

Ob. *mp* a2

C. A. *mp*

Cl. *pp* *mp* *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp* *pp*

W.Ch. *mp* Wood Blocks To Flex. Flexatone Approx. pitch

S.Cym. *p* *mp* 1v.

Vib. *p* *mp*

Pno. *pp* *pp*

Hp. 1

Vln. I Div. *p* *p* *pp*

Vln. II Div. *p* *p* *pp*

Vla. *p* *pp* Div.

Vc. *p* *pp*

Db. *p* *pp*

D

94

Picc. *f* *ff* *mf* **E**

Fl. *mp* *f* *ff* *mf* **E**

Ob. *mp* *f* *ff* *mf* **E**

Cl. *mp* *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *pp* *f* *ff*

Cbsn. *f* *ff*

Hn. *mp* *ff*

Tpts. *p* *f* *ff* *mf* **E**

Tbn. *f* *ff*

Tba. *f* *ff* *mf* **E**

Timp. C to C# *p* *f* *ff* *mf* **E**

Flex. Tam-tam *f*

S. D. *p* *f* *ff* *mf*

S. Cym. *p* *f* *f* *p*

Cym. *f* *mf*

Vib. *f* *ff* *mf* **E**

Pno. *f* *ff* *mf* **E**

Hp. 1 *f* *ff*

Vln. I *pp* *f* *ff* *mf* **E** *Div.*

Vln. II *pp* *f* *ff* *mf* **E** *Div.*

Vla. *f* *ff* *mf* **E** *Div.*

Vc. *f* *ff*

Db. *f* *ff*

108

Picc. *mp* *ff* *fff*

Fl. *mp* *ff* *fff*

Ob. *mp* *ff* *fff*

C. A. *fff*

Cl. *mf* *mp* *ff* *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Cbsn. *fff*

Hn. *mp* *ff* *fff*

Tpts. *mp* *ff* *fff*

Tbn. *mf* *mp* *ff* *mp* *fff*

Tba. *ff* *fff*

Timp. *ff* *mp* *fff*

T-t. *f* *fff* choke

S. D. *p* *ff* *mp* *fff*

S. Cym. *mf* *p* *mf* *mp* *fff* choke

Cym. *p* *f* *fff* l.v. dampen

Vib. *fff*

Pno. *mf* *fff*

Hp. 1

Vln. I *Div.* *Non Div.*

Vln. II *Div.* *Non Div.*

Vla. *Div.* *Non Div.*

Vc. *Div.* *Non Div.*

Db. *Non Div.*