

RYAN THOMAS JOHNSON

CURRICULUM VITAE

COMPOSER

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Professional Awards/grants/fellowships/commissions

2016	Finalist	Diabelli Contest	<i>Wessobrunner Gebet</i> for SATB Choir
2012	Winner	Ovation Award	Best Original Music for a Play - <i>Stoneface</i>
2012	Nomination	LADCC Award	Best Original Music for a Play - <i>Stoneface</i>
2010	Nomination	LA Weekly Theater Award	Best Original Music for a Play - <i>Watson</i>

Performances

July, 2016	Diabelli Contest Final Concert Munich, Germany Venue: Allerheiligen-Hofkirche	<i>Wessobrunner Gebet</i> performed by Orpeus Chor Munchen
June, 2013	Musica Viva Festival Lisbon, Portugal	<i>Canon Seraglio</i> played during exhibition

Compositions

Snow on the Lea (2016)	<i>SATB choir and vibraphone</i>
Wessobrunner Gebet (2016)	<i>SATB choir a cappella</i>
Pasos Oscuros (2016)	<i>Solo guitar</i>
Wi-yah Bey-ah (2015)	<i>Piano, clarinet, and violin</i>
Palms Quartets 1-4 (2013-2014)	<i>String Quartet</i>
My Cigarette (2014)	<i>Song for baritone and piano, Text by Charles Fletcher Lummis</i>
Ferbin's Dinner (2013)	<i>Orchestral piece</i>
Strato Danci (2013)	<i>String Quartet</i>
Zaheylya (2012)	<i>String Trio</i>
Canon Seraglio (2011)	<i>Electroacoustic vocal piece</i>
Harlan Robs the AM/PM (2011)	<i>Piece in three movements for French horn and piano</i>
Dan Said It Was Purple (2011)	<i>Piece for flute, clarinet, and bassoon</i>
Foggy Bottom (2011)	<i>Solo alto voice</i>
Garden Gold (2011)	<i>SATB choir a cappella</i>
To... (2011)	<i>SATB choir and piano, Text by Edgar Allen Poe</i>

Scores

THEATER

Deadly (2015)	Original musical. Yet to be produced
Astro Boy and the God of Comics (2015)	Sacred Fools Theater
Nowhere (2014)	Sacred Fools Theater
Sherlock Holmes in Brentwood (2014)	Contrapuntal Performances
Stoneface (2013)	Pasadena Playhouse
Watson (2011)	Sacred Fools Theater

FILM

Soiree (2016)	Short film - Dir. Ben Rock
Sammich (2016)	Short film – Dir. Bryan Coffee

TELEVISION

Hit Record on TV (2015)	Prod. Joseph Gordon-Levitt/Pivot Network
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Education

Berklee School of Music – Certificate in Orchestration 1 and 2

Related Experience

The HitRECORD Fall Formal (2011) Orpheum Theater, Los Angeles

Music director of event. Worked with notable performers like Sia Furler, Joseph Gordon-Levitt, and Kid Koala.

Forbidden Zone: Live in the 6th Dimension (2010) Sacred Fools Theater

Music director for this stage adaptation of Richard and Danny Elfman’s film musical.

Überband (2000-2015)

Bandleader, keyboardist, and singer of this avant-garde progressive rock band. Numerous shows around California. Two albums.

Renfield (2000-2015)

Keyboardist and songwriter for this jazzcore band. One recording and numerous shows around California.

Batlord (2005-2007)

Keyboardist of this garage rock band. Three tours in Europe and countless shows in the US.

Calico (1997-1999)

Keyboardist of pop rock band. US and Brazilian tours. One recording.

Discography

Überband	Hamstrapped (2016)
Ryan Thomas Johnson	Music Inspired by Nowhere (2014)
Überband	Live in Poland (2010)
Renfield	Why Aren't You Laughing (2008)
Voldar	Music for Video Games That Never Were (2003)

Software proficiency

Cubase, Kontakt, Omnisphere, Sibelius, Finale, MOTU Symphonic